



Christopher is an award-winning sound designer working primarily within the theatre industry, both in the UK and internationally.

He was nominated for the 2019 Olivier Award and 2021 Tony Award for Best Sound Design, in addition to winning the 2020 Drama Desk Award for Outstanding Sound Design for his work on the original West End and Broadway productions of *The Inheritance*.

Having worked extensively as a sound operator, he is now keen to extend his design portfolio.

TRAINING

UNIVERSITY OF ABERTAY, DUNDEE
BA (Hons.) Creative Sound Production

EXPERIENCE

- Sound design and creation
- Production Engineer
- Studio and live recordings
- Corporate events and conferencing
- Live sound reinforcement, as both Front of House and Monitor Engineer

MANAGEMENT POSITIONS

REGENT'S PARK OPEN AIR THEATRE
Deputy Head of Sound (2009 – 2010)

CONTACT

ROBERTS & WILLIAMSON ASSOCIATES
07817141670

office@roberts-williamsonassociates.com

CHRISTOPHER REID
07890770830
christophereid8@me.com

CHRISTOPHER REID

SOUND DESIGNER

SOUND DESIGNER

DADDY ISSUES
Gartland Productions | Seven Dials Playhouse

TRIPLE THREAT
Zeiders American Dream Theater | The Z, Virginia Beach

THE INHERITANCE
Sonia Friedman Productions | Young Vic / Noël Coward Theatre / Ethel Barrymore Theatre, Broadway

HAMLET
Kenneth Branagh Company | Jerwood Vanburgh Theatre

ASSOCIATE SOUND DESIGNER

MINORITY REPORT
Nottingham Playhouse | Nottingham Playhouse / Birmingham Repertory Theatre / Lyric Hammersmith

STRANGER THINGS: THE FIRST SHADOW
Sonia Friedman Productions | Phoenix Theatre

DEATH NOTE: THE MUSICAL
Carter Dixon McGill | London Palladium / Lyric Theatre

PEAKY BLINDERS: THE RISE
Immersive Everywhere | Boulevard Riyadh City

TARANTINO LIVE:
FOX FORCE FIVE & THE TYRANNY OF EVIL MEN
For the Record | Riverside Studios

2:22 A GHOST STORY
Runaway Entertainment | Gielgud Theatre / Apollo Theatre

A MIDSUMMER NIGHT'S DREAM
Not Too Tame | Shakespeare North Playhouse / Northern Stage

THE LION, THE WITCH AND THE WARDROBE
Elliott & Harper Productions | Gillian Lynne Theatre

THE OCEAN AT THE END OF THE LANE
National Theatre | Duke of York's Theatre / UK Tour

BILLY ELLIOT: THE MUSICAL
Working Title | Japanese Tour / D-Cube Arts Centre, Seoul / Lyric Theatre, Sydney

CHRISTOPHER REID
SOUND DESIGNER

ADDITIONAL INFORMATION

Christopher is familiar with the industry's leading products from most manufacturers and strives to keep himself up to date with ever evolving technology.

He has developed his computing skills to a high standard and is a proficient user and programmer of the industry's leading editor and show control software packages across both Apple Mac and Windows platforms.

CONTACT

ROBERTS & WILLIAMSON ASSOCIATES
07817141670
office@roberts-williamsonassociates.com

CHRISTOPHER REID
07890770830
christopherreid8@me.com

REFERENCES

AVAILABLE UPON REQUEST

THE JUNGLE
Sonia Friedman Productions | St. Ann's Warehouse, NYC /
Washington Shakespeare Theatre

SUMMER AND SMOKE
Sonia Friedman Productions | Duke of York's Theatre

MARY STUART
Fiery Angel | Duke of York's Theatre / UK Tour

BEGINNING
National Theatre | Dorfman Theatre

LABOUR OF LOVE
Michael Grandage Company | Noël Coward Theatre

KING CHARLES III
Sonia Friedman Productions | Wyndham's Theatre /
Music Box Theatre, Broadway

MACBETH
National Theatre of Scotland | Japanese Tour

THE AUDIENCE
Playful Productions | Apollo Theatre

SKYLIGHT
Robert Fox Ltd. | Wyndham's Theatre

BLACK WATCH
National Theatre of Scotland | International Tour

SOUND NO. 1

JERUSALEM
Sonia Friedman Productions | Apollo Theatre

A MIDSUMMER NIGHT'S DREAM
Bridge Theatre Company | Bridge Theatre

HARRY POTTER AND THE CURSED CHILD
Sonia Friedman Productions | Palace Theatre

BILLY ELLIOT: THE MUSICAL
Working Title | Victoria Palace Theatre

THE SCOTTSBORO BOYS
Fiery Angel | Garrick Theatre

GLASGOW GIRLS
National Theatre of Scotland | Theatre Royal, Stratford East

