



Christopher is an award-winning sound designer working primarily within the theatre industry, both in the UK and internationally.

He was nominated for the 2019 Olivier Award and 2021 Tony Award for Best Sound Design, in addition to winning the 2020 Drama Desk Award for Outstanding Sound Design for his work on the original West End and Broadway productions of *The Inheritance*.

## TRAINING

UNIVERSITY OF ABERTAY, DUNDEE  
BA (Hons.) Creative Sound Production

## EXPERIENCE

- Sound design and creation
- Production Engineer
- Studio and live recordings
- Corporate events and conferencing
- Live sound reinforcement, as both Front of House and Monitor Engineer

## MANAGEMENT POSITIONS

REGENT'S PARK OPEN AIR THEATRE  
Deputy Head of Sound (2009 – 2010)

## CONTACT

ROBERTS & WILLIAMSON ASSOCIATES  
[office@roberts-williamsonassociates.com](mailto:office@roberts-williamsonassociates.com)

# CHRISTOPHER REID

## SOUND DESIGNER

### SOUND DESIGNER

---

#### KYOTO

Royal Shakespeare Company | Swan Theatre / @sohoplace

#### DADDY ISSUES

Gartland Productions | Seven Dials Playhouse

#### TRIPLE THREAT

Zeiders American Dream Theater | The Z (Virginia Beach)

#### THE INHERITANCE

Sonia Friedman Productions | Young Vic / Noël Coward Theatre / Ethel Barrymore Theatre (Broadway)

#### HAMLET

Kenneth Branagh Company | Jerwood Vanburgh Theatre

#### VINCENT RIVER

Charmers Productions | Old Red Lion Theatre

### ASSOCIATE SOUND DESIGNER

---

#### STRANGER THINGS: THE FIRST SHADOW

Sonia Friedman Productions | Phoenix Theatre / Marquis Theatre (Broadway)

#### THE IMPORTANCE OF BEING EARNEST

National Theatre | Lyttelton Theatre

#### TASKMASTER: THE LIVE EXPERIENCE

Avalon Group | Dock X London

#### BURLESQUE

Adama Entertainment | Manchester Opera House / Glasgow Theatre Royal

#### MINORITY REPORT

Nottingham Playhouse | Nottingham Playhouse / Birmingham Repertory Theatre / Lyric Hammersmith

#### DEATH NOTE: THE MUSICAL

Carter Dixon McGill | London Palladium / Lyric Theatre

#### PEAKY BLINDERS: THE RISE

Immersive Everywhere | Boulevard Riyadh City

#### TARANTINO LIVE:

FOX FORCE FIVE & THE TYRANNY OF EVIL MEN  
For the Record | Riverside Studios

## CHRISTOPHER REID

SOUND DESIGNER

### ADDITIONAL INFORMATION

Christopher is familiar with the industry's leading products from most manufacturers and strives to keep himself up-to-date with ever-evolving technology.

He has developed his computing skills to a high standard and is a proficient user and programmer of the industry's leading editor and show control software packages across both Apple Mac and Windows platforms.

#### 2:22 A GHOST STORY

Runaway Entertainment | Gielgud Theatre / Apollo Theatre

#### A MIDSUMMER NIGHT'S DREAM

Not Too Tame | Shakespeare North Playhouse / Northern Stage

#### THE LION, THE WITCH AND THE WARDROBE

Elliott & Harper Productions | Gillian Lynne Theatre

#### THE OCEAN AT THE END OF THE LANE

National Theatre | Duke of York's Theatre / UK Tour

#### BILLY ELLIOT: THE MUSICAL

Working Title | Japanese Tour / D-Cube Arts Centre (Seoul) / Lyric Theatre (Sydney)

#### THE JUNGLE

Sonia Friedman Productions | St. Ann's Warehouse (NYC) / Washington Shakespeare Theatre

#### SUMMER AND SMOKE

Sonia Friedman Productions | Duke of York's Theatre

#### MARY STUART

Fiery Angel | Duke of York's Theatre / UK Tour

#### BEGINNING

National Theatre | Dorfman Theatre

#### LABOUR OF LOVE

Michael Grandage Company | Noël Coward Theatre

#### KING CHARLES III

Sonia Friedman Productions | Wyndham's Theatre / Music Box Theatre (Broadway)

#### MACBETH

National Theatre of Scotland | Japanese Tour

#### THE AUDIENCE

Playful Productions | Apollo Theatre

#### SKYLIGHT

Robert Fox Ltd. | Wyndham's Theatre

#### BLACK WATCH

National Theatre of Scotland | International Tour

### CONTACT

ROBERTS & WILLIAMSON ASSOCIATES

[\[williamsonassociates.com\]\(mailto:williamsonassociates.com\)](mailto:office@roberts-</a></p></div><div data-bbox=)

### REFERENCES

AVAILABLE UPON REQUEST

