



Christopher is an award-winning sound designer working primarily within the theatre industry, both in the UK and internationally.

He was nominated for the 2019 Olivier Award and 2021 Tony Award for Best Sound Design, in addition to winning the 2020 Drama Desk Award for Outstanding Sound Design for his work on the original West End and Broadway productions of *The Inheritance*.

TRAINING

UNIVERSITY OF ABERTAY, DUNDEE
BA (Hons.) Creative Sound Production

EXPERIENCE

- Sound design and creation
- Production Engineer
- Studio and live recordings
- Corporate events and conferencing
- Live sound reinforcement, as both Front of House and Monitor Engineer

MANAGEMENT POSITIONS

REGENT'S PARK OPEN AIR THEATRE
Deputy Head of Sound (2009 – 2010)

CONTACT

ROBERTS & WILLIAMSON ASSOCIATES
07817141670
office@roberts-williamsonassociates.com

CHRISTOPHER REID
07890770830
christopherreid8@me.com

CHRISTOPHER REID

SOUND DESIGNER

SOUND DESIGNER

KYOTO

Royal Shakespeare Company | Swan Theatre / @sohoplace

DADDY ISSUES

Gartland Productions | Seven Dials Playhouse

TRIPLE THREAT

Zeiders American Dream Theater | The Z, Virginia Beach

THE INHERITANCE

Sonia Friedman Productions | Young Vic / Noël Coward Theatre / Ethel Barrymore Theatre, Broadway

HAMLET

Kenneth Branagh Company | Jerwood Vanburgh Theatre

VINCENT RIVER

Charmers Productions | Old Red Lion Theatre

ASSOCIATE SOUND DESIGNER

THE IMPORTANCE OF BEING EARNEST

National Theatre | Lyttelton Theatre

TASKMASTER: THE LIVE EXPERIENCE

Avalon Group | Dock X London

BURLESQUE

Adama Entertainment | Manchester Opera House / Glasgow Theatre Royal

MINORITY REPORT

Nottingham Playhouse | Nottingham Playhouse / Birmingham Repertory Theatre / Lyric Hammersmith

STRANGER THINGS: THE FIRST SHADOW

Sonia Friedman Productions | Phoenix Theatre

DEATH NOTE: THE MUSICAL

Carter Dixon McGill | London Palladium / Lyric Theatre

PEAKY BLINDERS: THE RISE

Immersive Everywhere | Boulevard Riyadh City

TARANTINO LIVE:

FOX FORCE FIVE & THE TYRANNY OF EVIL MEN
For the Record | Riverside Studios

2:22 A GHOST STORY

Runaway Entertainment | Gielgud Theatre / Apollo Theatre

CHRISTOPHER REID

SOUND DESIGNER

ADDITIONAL INFORMATION

Christopher is familiar with the industry's leading products from most manufacturers and strives to keep himself up-to-date with ever-evolving technology.

He has developed his computing skills to a high standard and is a proficient user and programmer of the industry's leading editor and show control software packages across both Apple Mac and Windows platforms.

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REFERENCES

AVAILABLE UPON REQUEST

A MIDSUMMER NIGHT'S DREAM
Not Too Tame | Shakespeare North Playhouse / Northern Stage

THE LION, THE WITCH AND THE WARDROBE
Elliott & Harper Productions | Gillian Lynne Theatre

THE OCEAN AT THE END OF THE LANE
National Theatre | Duke of York's Theatre / UK Tour

BILLY ELLIOT: THE MUSICAL
Working Title | Japanese Tour / D-Cube Arts Centre, Seoul /
Lyric Theatre, Sydney

THE JUNGLE
Sonia Friedman Productions | St. Ann's Warehouse, NYC /
Washington Shakespeare Theatre

SUMMER AND SMOKE
Sonia Friedman Productions | Duke of York's Theatre

MARY STUART
Fiery Angel | Duke of York's Theatre / UK Tour

BEGINNING
National Theatre | Dorfman Theatre

LABOUR OF LOVE
Michael Grandage Company | Noël Coward Theatre

KING CHARLES III
Sonia Friedman Productions | Wyndham's Theatre /
Music Box Theatre, Broadway

MACBETH
National Theatre of Scotland | Japanese Tour

THE AUDIENCE
Playful Productions | Apollo Theatre

SKYLIGHT
Robert Fox Ltd. | Wyndham's Theatre

BLACK WATCH
National Theatre of Scotland | International Tour

